

MELISSA BLACK

Heartlight Music

*"Music has got me, it drives me, it compels me,
I can never imagine not having a song to
sing, to write, to share."*

Photographer: Natalie Barovsky



Piano driven songs supported by solid groove, understated guitars and a conversational vocal delivery which evokes the rich Australian landscape and an empowering feminine essence.

This is The Eden Project.

EP Cover photo and body art by Orly F aya. Film poster designs by Wendy McDougall.

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As a woman, a mother, a grandmother, a musician, environmentalist, a feminine warrior I am one with the earth and through my music I tell my journey and stories.

My new collection of songs speak of mountains and seas, personal journeys, healing and above all our need for a heart centred connection with each other and mother earth. I journeyed deep into the remnant of the super continent Gondwana to the takayna wilderness to connect with an ancient land, its people and bring to light the importance of preserving this wild land for future generations.

The supporting short film 'Merging with takayna' and the visual clip for the title song 'Eden' was conceived, captured and created by a group of women who stood united to bring awareness to the takayna region with an environmental arts project which pays homage to country and the deep spiritual and emotional connection we have with our wild places.



"In a world riddled with destruction, when something pure comes along – you feel it in every pore of your fibre. Because purity and the really good stuff – is translucent. Just like Eden. Her voice is like milk and honey on the radio waves of empty rasp, forced empowerment, and seductive allure."

The Red Carpet Living Blog

